

Rose + Ó Raghallaigh

music with a sense of space and beauty



Rose + Ó Raghallaigh features contemporary music from two fine Celtic musicians, Irish fiddler Caoimhín Ó Raghallaigh and American pianist Michael G. Rose. Emerging from the world of Irish and Celtic music, they quickly move forward into the realm of new acoustic music. Join them as they explore the sonic landscapes offered by fiddle and piano. (www.stateofchassis.com/rr)

Caoimhín Ó Raghallaigh brings an intelligent, fresh, vibrant approach to traditional Irish fiddle playing. 'Kitty Lie Over', his duet album with Mick O'Brien was named #1 Traditional Music Album of 2003 by Earle Hitchner in the Irish Echo. He has recently performed and collaborated with international artists such as The Waterboys, Iarla Ó Lionáird and Liam Ó Maonlaí. (myspace.com/oraghallaigh)

"The masterful fingering and bowing technique presenting what sounds like an orchestration of fiddles, reedy, an older feel, pin dropping silence..." Irish Music Magazine, Vol.13, No.9 June 2007

Michael G. Rose is a pianist and composer with a unique lyrical style laced with playfulness and sensitivity. Originally from Boston, USA and now living in Denmark, Michael enjoys pursuing the rich possibilities at the boundaries of styles and genres. As part of the duo Fromseier Rose he won recognition for his imaginative arrangements of traditional music. (www.michaelgrose.net)

"Rose's piano accompaniment is delicate and spare... reminding me in places of Keith Jarrett's jazz improvisations." Tom Nelligan, Dirty Linen